

Alejandro Wolfgang Espigares del Castillo



Personal Information

Date of birth

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Academic Education

PhD in Educational Sciences (2023-current)

Music Research. University of Granada.

Music Composition Bachelor (2018 – 2022)

Real Conservatorio Superior de Música Victoria Eugenia, Granada.

Professional Singing Degree (2014-2020)

Conservatorio Profesional Ángel Barrios, Granada.

University Master's Degree in Research and Innovation in Curriculum and Training (2015)

University of Granada.

Degree in Primary Education with Mention in Music Education (2010-2014)

University of Granada.

Professional Experience

Conservatorio Superior de Música de Málaga. January 2024 to May 2024.

Teacher of Improvisation and accompaniment.

Private lessons. 2012 to nowadays.

Teacher of musical analysis, harmony, singing and musical language. Preparation for entrance exams to the professional and higher levels of music, as well as different subjects in primary school education.

Escuela de Música y Danza de Íllora, Granada. April 2018 to December 2018.

Singing teacher and Conductor of the school's youth choir.

Basketball Referee. September 2014 to June 2017.

At the FAB (Andalusian Basketball Federation) Granada.

Basketball Referee. March 2007 to June 2011.

In the company MOVIGRÁN.

Further Education

Summer Meeting. Young Choir of Andalusia. July, 2024.

Participation as part of the choir in the concert held in the Bachcelona Festival and "Festival de Música Antigua de los Pirineos" (FEMAP) in Girona and Lleida, with the programme "Of Gods and men". Teachers: Marco Antonio García de Paz, Francesc Gamón and Ariel Hernández. 60 teaching hours.

Christmas Meeting. Young Choir of Andalusia. December, 2021.

Participation as part of the choir in the concert held in the Cathedral of Jaen with the programme "Eight centuries of music". Teachers: Marco Antonio García de Paz, Tomeu Quetgles and Javier Alonso. 50 teaching hours.

Opera-studio "L'elisir d'amore" (Gaetano Donizetti). November, 2019.

Participation as part of the opera choir as Tenor II, performing in Granada, Jaén and Almería. Teachers: Mariola Cantarero, M^a del Mar Donaire, Andrea Ambrosini, Rafael Ruiz, Jorge Morata and Gabriel Delgado. 40 teaching hours.

Choral Conducting Course. August, 2019.

Organized by the Coral Ágora of Segovia. Teachers: Albert Alcaraz and Nestor Andrenacci. 50 teaching hours. Repertoire work with Carlo Pavese and Javier Busto. Vocal work with Celia Alcedo and Paul Smith.

Choral Conducting Masterclass. June, 2019.

Organized by the 50 Manuel de Falla Courses. Teachers: Harry Christophers and Mathieu Romano. 30 teaching hours.

Singing Masterclass. September, 2018.

With the soprano Gudrun Sidonie Otto.

Choral Conducting Course. August, 2018.

Organized by the Coral Ágora of Segovia. Teachers: Albert Alcaraz and Johan Duijck. 50 teaching hours. Repertoire work with Carlo Pavese and Javier Corcuera. Vocal work with Celia Alcedo and David Mason.

Vocal Technique Workshop. September, 2017.

Organized by the Francisco Vallejos Choral Society within the XXXI International Choral Meeting of Torrevieja. Workshop teacher: Javier Busto.

Choral Conducting Course. July, 2017.

Organized by the 48 Manuel de Falla Courses, within the workshop "Living to sing". Teacher: Marco Antonio García de Paz. 50 teaching hours. Repertoire work with Elena Rosso and Elisenda Carrasco.

Intensive Courses in Early Music. April and May, 2017.

Organized by the Academia Vocal of Granada. Courses given in two weekends by Isaac Alonso de Molina in which they worked on Mateo Romero's Requiem, popularly known as Requiem for Cervantes, performed by the Academia Vocal of Granada and La Danserye in the LXVI International Festival of Music and Dance of Granada.

MusiChild Event, from the Erasmus+ program. February, 2015.

Participation in the MusiChild event "*Early Childhood Music Education in the Mediterranean: Raising children's musicality, evaluating music learning and enabling teachers' preparation*", organized by University of Granada.

III International Symposium on Music Education. February, 2015.

Participation in the Symposium organized by University of Granada. Focused on Children's Music Education.

I "Ars" Course. June and July, 2014.

Organized by Kromatika. Masterclass and group vocal technique classes with Luis Calero and Raquel G. Albarrán.

Singing Lessons. August, 2013.

Organized by the Mediterranean Institute of Choral Singing within the International Summer Academy of Choral Singing and Conducting. Teacher: Pilar Páez.

Choral Conducting Course. August, 2013.

Organized by the Mediterranean Institute of Choral Singing within the International Summer Academy of Choral Singing and Conducting. Teachers: Lluís Vila i Casañas and Albert Alcaraz. 50 teaching hours.

Languages

Spanish

Native level.

English

Intermediate level spoken and written. Level C accredited by Aptis ESOL general.

French

Basic spoken and written level. Level A2 accredited by Alliance Française.

Italian

Basic spoken and written level.

German

Basic spoken and written level.

Prizes

4th International Choral Composition Competition “Universidad de Alcalá” (UAH), Madrid, 2024.

Awarded for the work “Gloria” for choir with the first prize.

XL Certamen Nacional de Nanas y Villancicos “Villa de Rojas”, Alicante, 2018.

Special mention to the best conduction.

II Certamen de Composición Conservatorio “Ángel Barrios, 2017.

Awarded for the work "Ven a festejar" for children's choir and piano.

Publications

Interculturalidad en el aula de música de Educación Primaria. Un estudio de caso desde una perspectiva postcolonial.

Aróstegui Plaza, J., & Espigares, A. (2016). Interculturalidad en el aula de música de Educación Primaria. Un estudio de caso desde una perspectiva postcolonial. Revista Electrónica Complutense De Investigación En Educación Musical - RECIEM, 13, 89-99.

Choral Jury Career

XII Certamen de Canción Castellana de Fuensalida, Toledo, 2016.

Jury and compulsory composer with the work "Cantos de la Vendimia".

XXXVII Certamen Nacional de Nanas y Villancicos “Villa de Rojas”, Alicante, 2015.

Jury and compulsory composer with the work “Christo paremus cantica”.

Conductor Career

Coro Ciudad de Granada 2021-2024 - Assistant conductor -

Coro del Centro Artístico de Granada 2020-2020 - Assistant conductor -

Academia Vocal de Granada 2016 - 2019

Nox Ensemble 2014 - 2015

Coral Ad Libit de Granada 2013 - 2014

Grupo Vocal MAK Singers 2007- 2013

XL Certamen Nacional de Nanas y Villancicos “Villa de Rojas”, Alicante, 2018.

Third prize with Academia Vocal of Granada.

I Certamen Nacional de Música Coral de Villanueva de la Serena, Badajoz, 2018.

Third prize with Academia Vocal of Granada.

XVI Certamen Nacional de Corales “Antonio José”, Burgos, 2017.

Second prize with Academia Vocal of Granada.

XXXIII Certamen Nacional de Nanas y Villancicos “Villa de Rojas”, Alicante, 2011.

Second prize with Grupo Vocal MAK Singers.

Choral Singer Career

LXIX Certamen Internacional de Habaneras de Torre vieja, 2023.

Third prize with Coro Nubah of Granada in Habaneras modality

Second prize with Coro Nubah of Granada in Polyphony modality.

Audience award with Coro Nubah of Granada.

XXVI Certamen Nacional de Villancicos de Molina de Segura, Murcia, 2022.

First prize with Coro Nubah of Granada in on-site mode.

First prize with Coro Ciudad de Granada in on-line mode.

XIX Certamen Nacional de Corales “Antonio José”, Burgos, 2022.

First prize and audience award with Coro Nubah of Granada.

XXXVI Certamen Nacional de Nanas y Villancicos “Villa de Rojas”, Alicante, 2014.

Second prize with Cor de cambra “Óscar Esplá” of Alicante.

XLVII Certamen de la Canción Marinera, San Vicente de la Barquera, Cantabria, 2014.

First prize and audience award with Grupo Vocal Kromátika of Guadalajara.

XXXIII Certamen Coral “Fira de Tots Sants” de Cocentaina, Alicante, 2013.

First prize and audience award with Vocal Kromátika of Guadalajara.

XLVI Certamen de la Canción Marinera, San Vicente de la Barquera, Cantabria, 2013.

Audience award with Grupo Vocal Kromátika of Guadalajara.

XXXIV Certamen Nacional de Nanas y Villancicos "Villa de Rojas", Alicante, 2012.

Second prize with Grupo Vocal Kromátika of Guadalajara.

XI Certamen Nacional de Corales "Antonio José", Burgos, 2012.

First prize and audience award with Vocal Kromátika of Guadalajara.

X Certamen Nacional de Corales "Antonio José", Burgos, 2011.

Second prize and audience award with Vocal Kromátika de Guadalajara.

XV Certamen Coral de Villancicos de "Molina de Segura", Murcia, 2011.

First prize with Grupo Vocal Kromátika of Guadalajara.

V Certamen Nacional Coral "La Avellana", Infiesto, Asturias, 2011.

Axuntábense" Trophy for the best performance of an Asturian Folk Song play by Albert Alcaraz's "Fariñona and Marañueles" with Grupo Vocal Kromátika of Guadalajara.

XXX Certamen de Habaneras y Polifonía de Totana, Murcia, 2011.

Second prize and audience award with Vocal Kromátika of Guadalajara.

VIII Certamen Nacional de Corales "Antonio José", Burgos, 2009.

Second prize and audience award with Coral Instituto "Padre Manjón" of Granada.

IV Certamen de Polifonía "Ciudad de Motril", Granada, 2009.

First prize and special mention to the best interpretation of a seafaring work for the interpretation of "Habanera Soñada" by Angel Luis Carrillo, with Coral Instituto "Padre Manjón" of Granada.

XXV Certamen Internacional "Villa de Avilés", Asturias, 2008.

"Rosa María Tarruel" Award and the "Axuntábense" Trophy with Coral Instituto "Padre Manjón" of Granada.

V Certamen Nacional de Corales "Provincia de Guadalajara". 2008.

Third prize with Coral Instituto "Padre Manjón" of Granada.

VIII Festival de Polifonía "Puerto de Villaricos", Almería, 2007.

First prize with Coral Instituto "Padre Manjón" of Granada.

XXVII Certamen de Habaneras y Polifonía de Totana, Murcia, 2007.

Second prize with Coral Instituto "Padre Manjón" of Granada.

IX Gran Premio Nacional de Canto Coral, Griñón, Madrid, 2007.

Finalist, where the six best choirs of the year in Spain participate with Coral Instituto "Padre Manjón" of Granada.

XXIX Certamen Nacional de Nanas y Villancicos "Villa de Rojas", Alicante, 2006.

First prize and special mention from the jury to the Best Interpretation of Polyphonic Work for the work "Ronde" by Maurice Ravel with Coral Instituto "Padre Manjón" of Granada

V Certamen Nacional de Corales “Antonio José”, Burgos, 2006.

Second prize with Coral Instituto “Padre Manjón” of Granada.

VI Festival de Música Coral Marinera de Benalmádena, Málaga, 2006.

First prize with Coral Instituto “Padre Manjón” of Granada.